

Lincoln High School Alumni Association

# LHSAA

Magazine

*Seasons  
Greetings*



Winter Issue 2023-2024  
Volume 27 • No. 1

# LHSAA

Magazine

Winter 2023-2024

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## From the President

Dear Fellow Cardinal Alumni,

I hope you are all doing well. At the time of this writing the Portland Teachers are on strike. We on the board hope for a quick and equitable settlement so the kids can get back to learning. The fall has been highlighted by the opening of the new athletic field, which had been much anticipated and was a resounding success. As we get into the holiday season the LHSAA Food Drive is getting back to normal with food boxes being delivered to needy families. Please consider donating and or delivering boxes, it is a great way to help the needy and give back to the community. This edition of the alumni magazine covers many interesting topics, including the unveiling of the new Lee Kelly sculpture titled Pericles the Defender of Democracy, several articles from Alumni members, and the ongoing collaboration of the Lincoln High School Alumni Association and Friends of Lincoln. These are two very different organizations that share the same goal of supporting Lincoln High School.

As always, I want to remind our members and readers that we are a volunteer non-profit organization that relies heavily on member's dues and donations. This magazine is expensive to publish, so any

additional support you can provide is greatly needed and appreciated. In addition to financial support we are also looking for new board members for the LHSAA and/or committee contributors. If you have any interest, please contact me or any of the current board members.

Lincoln High School's future is bright, but we cannot ignore the current challenges faced by many families in Portland. If you are wondering how you can support the students, please consider donating time or money to Friends of Lincoln and or the LHSAA Board. Your contributions are very much appreciated and please know that all donations go to the students and or the alumni programs. We can all make a difference!

All the best.

Go Cards!



Glenn Doyle McMath

## From the Principal

Dear Lincoln High School Alumni,

I am writing after the first teacher's strike in PPS. The strike started on November 1st and lasted through Thanksgiving Break ending on November 27th. It was heartbreaking as an educator to not have students here at school and that our seniors in particular were at home during Covid their entire freshmen year, back at school masked and on a construction site their sophomore year, moving into a new building without a field or stadium their junior year, and this year at home for nearly a month during an unprecedented teacher's strike for better schools. We are all so relieved the strike ended and our students and teachers are back here with administration and support staff.

As a member of the PPS Bargaining team for the last 14 months. I can honestly say that I saw the best of both district leaders and those helping lead the union, particularly Steve Lancaster who teaches Lincoln's IB Psychology classes and served as the PAT Bargaining Chair. The problem from the beginning was inadequate state funding that has plagued Oregon for decades. I am originally from the east coast and it has pained me for 25 years to see the negative impact Oregon's state funding practices and funding levels have had on PPS schools.

PPS arguably had one of the strongest urban school districts in the country when most LHS alum were attending school here in Portland. Then in 1995, Measure 5 passed which caused local property taxes to be redistributed statewide to help rural students have an equal experience to those in urban settings such as Portland. Our local property tax dollars have not funded our local schools since that measure was implemented in 1995 causing declining revenue and deep harm to PPS. We need to rethink that decision especially when our city's cost of housing has skyrocketed in recent years. Teachers

Principal Peyton Chapman with IB  
Psychology teacher Steve Lancaster

can no longer afford to live and coach in the city they work in, and young families can no longer afford to raise their children in Portland causing declined enrollment and urban flight.

The State of Oregon has defined what a Quality Education Model (QEM) would cost but has never decided to fund a QEM. While the State announced in June historic levels of funding, the funding did not cover current costs or allow for cost of living raises that teachers need to survive recent inflation levels. Oregon will be sending a \$5B kicker back to taxpayers in 2024 and at the same time its school districts will be forced to pare back and cut positions and programs, raising class sizes and teacher workloads. We know taxes are high in Portland and services feel low, and part of the problem is Portland tax dollars flow to the state but do not return in full to our schools. These larger state funding issues were at the heart of the teacher's strike and hopefully our state will work to rethink how education is funded in Oregon

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**10 David Glover Hacker**, class of 1964, and American abstract painter, – From Gridiron to Galleries.



**12 Tiffani Penson**, class of 1987, is the People and Culture Manager for the City of Portland and is awarded for Women of Vision 2023 – Circle of Excellence by the Daily Journal of Commerce.



**16 Reunions galore!** This was a very busy year for reunions! Two pages of highlights and upcoming reunions.

**On the Cover** Official unveiling of our new Lee Kelly sculpture titled Pericles the Defender of Democracy. **Background this page:** Reunion Highlights; Julie Levin, class of 1963. **Back cover:** October 5, 2023. Caesar, the no drama llama came to visit LHS for Homecoming Spirit Week & World Animal Day.

Challenges... there have been many, but our amazing teachers and staff are dedicated to the Lincoln students. I was at Lincoln yesterday (11/14) and it was eerie without all the student's energy... and noise... filling the halls due to the strike. The office staff, teachers and students are ready to get back to business! At 3 pm the Lincoln athletes arrived, and the halls came back to life. Sounds of what our school is meant to sound like... and will again!

2023 stands out for the great things our LHSAA has been able to do for our students. We gave the most money to date in scholarships to ten outstanding students in June. You can read the impressive bios about these recipients in the summer magazine. <https://www.lincolnalum.org/LHSAA-Scholarships-for-LHS-Students>. So very rewarding and we thank you, our alumni, for making this possible through your generous donations. Together we are making a difference!

Reunions... this year has been filled with reunions! Many were postponed due to COVID, but WOW did they make a comeback. Thank you to Board member Emily Duden Pinkerton for the hours and hours of hard work she puts in to make sure every detail is as the reunion leaders want.

Football on the new field is incredible. The location of the field looking back at our beautiful city sets the scene. The field itself is a show piece. The stands with the rows of red seats (perfect for us "older" fans) are great. Our JV and Varsity teams played their hearts out. 2024 promises to be even greater! Come to a football or any of the sport events, it is a great experience!

May your holidays be filled with joyous moments.

Gratefully, Dana



**Dana Barton Cross**  
LHSAA Board Member  
Class of 1964



(Left to Right) Janis Ragen Harrison, Ron Ragen, Gwyneth Bao, Stephen Griffith and Principal Peyton Chapman on September 28, 2023

## PERICLES SCULPTURE by renowned sculptor Lee Kelly

**Principal Peyton Chapman commented** "We so enjoyed the official unveiling of our new Lee Kelly sculpture titled Pericles the Defender of Democracy. Thank you to LHS alum Ron Ragen ('53) and his family for their incredible generosity and thoughtful selection in honor of their deceased brother Brooks Ragen ('51). Kudos to Ron Ragen, LHS Senior Gwyneth Bao, and Constitution Team teacher Steve Griffith who all spoke passionately and knowledgeably about the history and importance of Pericles the man's leadership in Athens in 431 BC and his legacy today. Landscape Architect Carol Mayer Reed joined the celebration sharing a bit about the design process for our new 11-acre campus. Thanks also to Elizabeth Leach and PPS Project Manager Erik Gerding for their help with the donation, siting, and installation. It was an inspiring and lovely event! Go Cards!"

**September 28, 2023, Alum Donor Ron Ragen presented the Pericles Sculpture with the following words:**

I'm sorry that my sister, Janis Harrison, and her husband, Bob, and my wife, Lee,

and son, Kent, could not be here today but my two daughters, Kim, and Linda, are with us.

My brother, Brooks, class of 1951, and I attended the old, old Lincoln, now Lincoln Hall at PSU. In fact, I was in the last class of "old Lincoln". My sister, Janis, attended the old Lincoln that was just behind us as we stand. We all went to Lincoln High School because my parents felt strongly that the teen-age years were the years when young people learned to meet and respect people of all types and backgrounds, including both girls and boys. Lincoln was a magnificent melting pot and the three of us enjoyed Lincoln tremendously.

The construction of a new Lincoln seemed the right time for us to show our gratitude for all we'd received at Lincoln as well as to honor our brother, Brooks, who died a few years ago. With help from Elizabeth Leach, we located a piece of sculpture by an old friend of mine who was also probably the most famous sculptor in Oregon, Lee Kelly and, appropriately, it was named Pericles III. Just a couple of words about Pericles.

Born in 495 B.C., nearly twenty-five hundred years ago, he was the perfect

person to serve as namesake for Pericles III. Considered the First Citizen of Athens, and in addition to being a strong military and political leader, he was considered the First Citizen of Athens. He felt strongly that all citizens should be educated, and he turned Greece into the educational center of the world. He was also a promoter and sponsor of art and architecture, and in fact, every building built on the Acropolis, including the Parthenon, was at least in part the result of the insistence of Pericles. He also felt strongly that every citizen should be entitled to openly express and discuss his views; imagine this more than 1500 years before such a thought was seriously considered by the King of England. Civic participation in politics more than 1,300 years B.C. No wonder Pericles is often called the Father of Democracy.

What more appropriate person could be honored at an outstanding high school such as Lincoln!

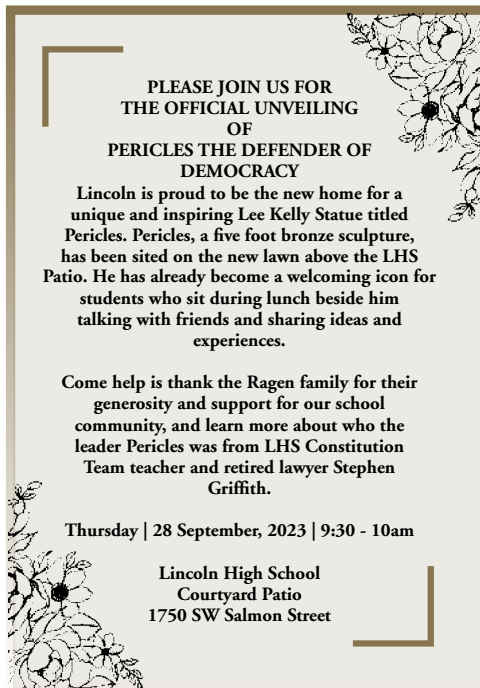
Several years ago, my wife Lee and I were traveling in Greece and spent a wonderful week on a small island named Paros. We rapidly fit into the small town where we had coffee and pastry in the morning and dinner in the square each

evening. One day we were told that evening there would be a meeting in the square with a politician who was running for office and would respond to questions. Of course, we attended and sure enough, there were numerous tough but polite questions, the politician's answers to each question-- a true example of old-fashioned democracy at work after more than 2,500 years!

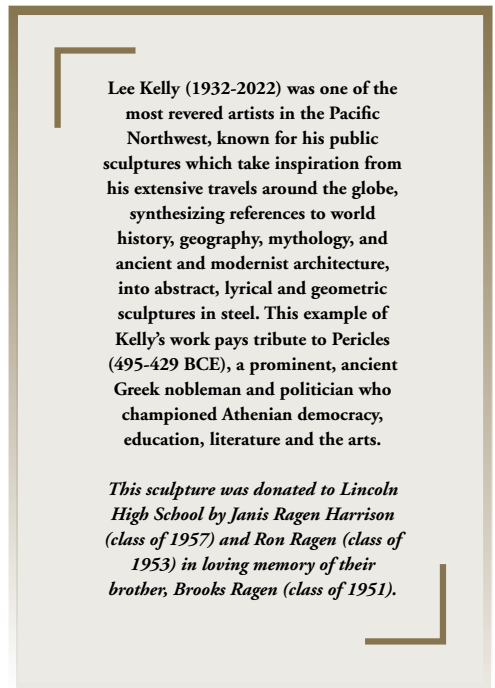
Janis and I and our families are pleased and honored to be able to bring Pericles III to the new Lincoln High School campus. And one more word: don't ever, ever let Peyton leave as your principal. She's a gem! – Ron

**Lincoln senior Gwyneth Bao gave the following tribute.**

Today, I stand here with great pride and excitement as we gather to celebrate the dedication of the sculpture of Pericles, Defender of



Sample of the invitation for the official unveiling of Pericles the Defender of Democracy



Brooks Ragen, Class of 1951



Ron Ragen, Class of 1953



Janis Ragen, Class of 1957

Democracy, here at Lincoln High School. This remarkable work of art is a testament to the enduring legacy of a man whose principles and ideas have transcended millenia.

2,454 years ago, Athenian soldiers fought and made the ultimate sacrifice to uphold their duties for their city-state, earning the eternal glory and respect of the Athenian people.

Pericles was a visionary leader of ancient Athens—a man who championed the ideals of democracy and equality. Thus, it is fitting that we have chosen to erect his sculpture in the heart of our school, where his legacy can inspire generations of students to come. In an era when the very concept of democracy was still in its infancy, Pericles stood as a shining beacon of hope. Democracy was an uncertain thing then, just as it is an uncertain thing now.

Education, as Pericles knew, is the bedrock of society—the vessel through which Athenians prepared citizens to

play all roles. Athens stood in stark contrast to Sparta, where duties were predetermined from birth. An Athenian was a person of all seasons, a Renaissance student of their time, adapted to whatever the situation demanded. We, too, are like a flock of birds, wheeling in the sun to respond to the needs and the opportunities of the moment.

The key here is that depending on the circumstance, Athenians could do anything. And it's not just for the privileged few; it was a democratic education accessible to all. Pericles was interested in education for everyone to play these versatile roles. We are not just one, but the many and all.

Athens, because of its democracy, became the teacher of all city-states. As Pericles proclaimed, "We are the School of Hellas."

In assessing civilization, we must respect it as a product of science and custom—a foundation for amazing traditions. However, we must also

scrutinize if these traditions are equal to the challenges of the future.

We students of Lincoln High School are fortunate that encourage this critical thinking, fosters creativity, and values diversity. In many ways, we are beneficiaries of a "Periclean education," with opportunities to engage with the ideas of the past, understand their relevance in the present, and shape the future through our actions. We are part of a collective—a community that values education, the common good, and the support of one another.

Thank you and may the spirit of Pericles guide us in our journey of learning and growth at Lincoln High School.

*Continues on next page*

*“Today I stand here with great pride and excitement as we gather to celebrate the dedication of the sculpture of Pericles, Defender of Democracy, here at Lincoln High School.”*

*– Gwyneth Bao, Class of 2024*

# From the Principal

Continued from page 2



Principal Chapman enjoying a hot latte after the strike at the Cardinal Coffee Cart run by Culinary Arts Students and Chef Melanie Hammericksen.

as Governor Kotek recently promised to do after the strike ended.

We are all looking for a return to normalcy and we all fully comprehend the cost to student learning and social emotional well being during time away from school. We are making up days, supporting college applications and career plans, hosting home basketball and wrestling tournaments, cheering at swim meets and sending our snow sport athletes up to Mount Hood for a wide array of events. Go Winter Sports Cards! Our performing arts students are also rehearsing for winter band & choir concerts and the opening of the winter play, The 25th Annual Putnam County Spelling Bee. Our students are incredibly resilient, our teachers are dedicated, and we can't thank all of you enough for staying engaged and connected to your Lincoln High School experience. LHS wouldn't be LHS without all of you!

Go Cards and Happy Holidays!  
Peyton Chapman

# PERICLES SCULPTURE

Continued from page 5

The following by Stephen Griffith – Partner of Stoel Rives LLP. Steve is one of the coaches of the Lincoln High School Constitution team which has won the national “We the People” competition three times in the last 10 years, and the principal author of the City Club of Portland’s study on high school civics education. He shared the following:

## Pericles, Defender of Democracy

Athens. 431 BC. Pericles stands in front of the Athenians, honoring the lives of soldiers who have died in the first year of war against Sparta. He is asked, in effect, to justify that war.

Before Pericles is the adult population of Athens – not just men, but women too. This is not the *ekklesia*, the legislative body of male citizens. This is the *polis* – the entire community.

They gather on a hill called the Pnyx. Five hundred yards away, across a shallow valley and higher, is the Acropolis, and on top of the Acropolis a new temple– the Parthenon, completed in the last year.

We’ve seen pictures of the Parthenon today – worn, despoiled, blown apart by war. Imagine what it looked like when Pericles spoke – white with Pentelic marble, glistening in the sun!

Pericles and his audience can see the Acropolis. They feel the gaze of the monument they have built.

\*\*\*\*\*

We here are gazing on our Parthenon, a school completed in the last year. And in front of it, and us, a statue to Pericles, defender of democracy.

What can we say about Pericles?

More to point, what would Pericles say to us?

\*\*\*\*\*

He would say what he said to the Athenians about the genius of their city.

Pericles so described Athenians that all who heard him would nod their heads that the soldiers’ lives were well spent. Today, Pericles would so describe America, that all who heard him would nod their heads and say that our democracy is worth the candle - worth, even, devoting one’s life to make it better.

\*\*\*\*\*

Abraham Lincoln was also once asked to justify the lives of soldiers who had given the last full measure of their devotion. Like Pericles, he did so by defining what their nation stood for. And in that definition, Lincoln redefined America. It had always been the land of liberty. Lincoln said it is the land of equality, too.

\*\*\*\*\*

Where is the Peloponnesian War today? Where is the Civil War? The war today is not a war of arms, but a war within our hearts for the soul of democracy.

Democracy asks us to remember we are part of a community.

Democracy asks us to care for society and not just ourselves.

Democracy asks us to respect other people.

Democracy asks us to keep an open mind.

Democracy asks us to accept the will of voters, if we lose. Democracy asks us care for losers, if we win.

Democracy asks us to educate ourselves before we act. Democracy asks us to care enough, to act.

\*\*\*\*\*

There are, in fact, two statues here at Lincoln High School. This one is for Pericles, defender of democracy. The other is of Lincoln – defender of liberty and equality. They fit together. Democracy is the means. Liberty and equality are the ends. Lincoln students like you will see these statues every day. You, in days to come, will be the stem cells of democracy.

You, when you care enough to act, will realize your own far-reaching vision of liberty and equality. ■



# ALUMNI SPOTLIGHT

Alison Brody, Class of 1991  
Volunteer & Alum



This month we are shining the spotlight on Alison Brody, a CLP (Civics Learning Project) program alum, parent of a current CLP student, and longtime volunteer We the People coach and Courthouse Experience Tour guide. Get to know Alison and learn about her involvement in civics and civics education below!



Alison Brody  
Class of 1991

**What Civics Learning Project programs have you participated in – as a student, coach, and volunteer?**

As a student, I participated in the We the People and Mock Trial teams. This is my 24th year coaching Lincoln High School's We the People Constitution Team and I've lead Courthouse Experience Tours for the past six years. I've been a CLP parent as well, watching my daughter grow through the We the People and Mock Trial programs.

**How did you first get involved with CLP?**

I was on the 1988-89 Lincoln Constitution Team, coached by the legendary Hal Hart. I loved every moment of it and, at age 15, decided that I was going to go to law school, move back to Portland, and help coach the team. I graduated from law school in the spring of 1999 and started coaching at Lincoln that fall. Other than parenting, it is the most satisfying thing I've done in my adult life.

**What's your favorite CLP program, and why?**

It's got to be We the People because that's the program that changed my life my sophomore year. I had never been pushed so hard academically or spent time with so many intellectually curious peers. The combination of high-level research and analysis and team camaraderie was magical as a teenager and remains a joy to behold as a coach. I am a

huge walker and one of my walking partners is from my high school We the People team. She's someone I never would have met without the program and we're still discussing history and policy 35 years later.

**What do you do when you aren't volunteering for CLP?**

I am the mother of a high school senior, serve on the Oregon Advisory Committee to the U.S. Commission on Civil Rights, and work with the Fordham Institute to advise states on civics education. I'm also a longtime volunteer for Yale University with a focus on programs that bring students and alumni together.

*Allison will receive the Winston Churchill Excellence in Teaching History Award on November 30th at the Arlington Club. The Chartwell Society of Oregon is a member of the International Churchill Society, an organization designed to preserve and promote the legacy of the great British leader.*

Place your ad in our next issue:  
[lincolnalum.org](http://lincolnalum.org)

# ALUMNI SPOTLIGHT

Andrew Colas, Class of 1999



**“You have to build trust”**

Andrew Colas, president of Portland’s Colas Construction, received his bachelor’s degree in 2004 from the University of Oregon’s Lundquist College of Business. He began work in 2000 as a field assistant for the firm founded by his father, then served as a project manager following his UO graduation. Colas leads the business development and operational teams at Colas Construction and has used his experience in the field to redevelop the company’s project delivery and project supervision systems. He is a past member of the UO Alumni Association Board, the City of Portland Housing Bureau, the Oregon Construction Contracts Board, and served on the University of Oregon’s inaugural board of trustees.

When Andrew Colas was studying at the University of Oregon’s Lundquist College of Business, his dream was to help his family’s construction business become the most respected in the Portland area.

Now, with Colas and his siblings steering the future of the company, Portland-based Colas Construction is well on its way to achieving that goal.

Colas Construction recently was named Minority Business Firm of the

Year by the Business Diversity Institute.

The minority-owned company was founded by Andrew’s father, Hermann, who migrated to the United States from Haiti. Even from the earliest days of Colas Construction, Hermann was driven to make sure his company was supporting and encouraging other minority-owned businesses.

“It’s the overall philosophy of the company — as we grow, we bring others along with us,” said Colas, the company’s president and CEO. “Since my father started the firm, his goal was always to make sure we were able to break down barriers to help other companies get opportunities.”

The company currently employs between 75 and 85 people and has about a dozen Portland-area projects underway that represent the company’s diverse range of work.

While affordable housing is “near and dear” to the company’s heart, Colas Construction’s portfolio also includes market-rate housing projects, as well as health care and K-12 work. However, it’s the company’s work on the Lloyd District that has made recent headlines.

When Colas Construction won the award to handle a major renovation at the Oregon Convention Center, the company’s \$27 million contract became the largest public contract ever awarded in Oregon to a minority-owned firm.

More recently, it was announced that 50% of work on the project had been awarded to subcontractors with COBID certifications, far exceeding the 30% goal that had been set by project owner Metro.

Craig Stroud, executive director of the convention center, gives credit for that accomplishment to the strong relationships that Colas has established with local COBID firms, a group that includes emerging small businesses and minority-women- and veteran-owned companies.

Andrew Colas is quick to give credit for success on the project to his brother, Alex, who runs the company’s special projects division and is project manager for the convention center work.

“He’s pretty much lived and breathed that project for the past 18 to 20 months,” Colas said.

The company’s family leadership ties also include Colas’ sister, Aneshka Colas-Dickson, in the roles of CFO and vice president. “She really runs the show,” Andrew Colas said.

The company’s success emerging as a leader among the city’s top general contractors has been a deliberate, steady climb, according to Colas. The company carefully picked larger companies to partner with on past projects, but always kept focused on the longer-term goal.

“Our intention was always to grow, to be able to compete with the larger firms in town,” Colas said. “We’ve always been focused on finding the right market segments for our business and the right clients. It’s really important as you grow as a general contractor.”

The company is setting an example for diversity and inclusion on projects that Colas hopes other general contractors will notice and begin to replicate.

“The work we do now, we’re really looking to shape the industry and get some of the big firms out there to follow our example,” Colas said.

He offers some tips for companies looking to move toward similar goals.

“You have to spend time and invest in the growth of relationships — that’s the key,” Colas said. “You have to build trust.”

He also encourages owners and general contractors to move beyond the mindset that diversity and inclusion only apply to public projects.

“If you’re a big company, it’s about giving firms real opportunities to participate. Maybe it’s not only the (public jobs) that have requirements. Doing it early on projects and often — and when it’s not required — shows people you’re really genuine about it.”

*Excerpts from Portland Tribune - [https://www.portlandtribune.com/news/colas-construction-building-community/article\\_4f390b02-ef5b-5dd1-90df-2bae58f647ce.html](https://www.portlandtribune.com/news/colas-construction-building-community/article_4f390b02-ef5b-5dd1-90df-2bae58f647ce.html)* ■



**Varsity Team Shot:** (front) Kalin Whaling, Ryan Fritz, Kasey Adler, Coach Troy Berry, Skylr Chamberlin, Evan Dohrman, Andrew Colas. (back) Ben Franceschi, Rasheen Hudson, Brian King, Jonathan Malsin, Andre Barber, Morgan Leek, Eric Stride, Kevin Dodson.



# THE FIVE LINCOLN "TOMS" OF 1958 – By alum Tom Triplett, Class of 1958

During the 50's LHS received funds from the Ford Foundation. These were deployed in math, physics, and english classes among others. It allowed small classes and advanced learning opportunities. In the class of 1958 there were five Toms, each of whom took full advantage of the opportunity provided and made the most of it. This article would be far too long to recount all their accomplishments, but a few will be highlighted.

**TOM WALSH** was a member of the football and wrestling teams. He went to Stanford University, where he played football. Shortly after graduation, he returned to Portland and formed a construction company that specialized in low income and student housing. He then became the General Manager of TriMet. He also served on the Forestry, State Lands, and Transportation Boards.



**TOM STOEL** was the truly brilliant one among us. Ran on the cross-country team and was a member of NHS. He graduated from Princeton University and Harvard University summa cum laude. Then received a Rhodes scholarship. He clerked for Supreme Court Justice Harlan. Worked briefly in the Nixon administration on its energy task force. He then became an integral part of the National Resources Defense Council. In his role there, he was an early champion of preserving the earth from climate change. He authored many white papers on the subject.



Court, as well as numerous federal courts of appeal. He served as chairman of the Oregon Red Cross the Emmanuel Hospital Foundation, the High Desert Museum, and the University Club of Portland,

**TOM SHERMAN**, also a member of NHS, served as student body treasurer, wrote for the Oregon Journal, and was named Portland's outstanding high school leader by the Elks. He studied in Paris, then graduated from Yale as Scholar of the House. After further graduate work at Stanford, he taught literature at Antioch and Swarthmore Colleges. He ended his career working as a writer, photographer and consultant, with clients including the Texas Hospital Association, Apple Computer and the Kellogg Foundation.



**TOM DAVIS** was a member of the golf team, was Student body president, and enjoyed by all. He finished the University of Oregon in three years and then graduated from its law school. And played on its golf team He practiced law in Oregon for more than

40 years. He defeated a case against actor and producer, Ron Howard, filed by "God". The Federal Marshall gave him security protection because of threats against his life. He has been a lifelong Presbyterian and serves as an elder in his church; a member of the choir and even now at 83 is studying to become a Colson Fellow.

**TOM TRIPLETT** was captain of the cross country and golf teams; president of the student council, member of the rally squad; president of a High Y club, and a member of NHS. He won an American Field Service scholarship and lived in Germany. He graduated from Yale and played on its golf team. He then graduated from Stanford Law School He practiced with the Schwabe Law firm for 55 years. During the period he argued four cases before the US Supreme



*“ This article would be far too long to recount all their accomplishments, but a few will be highlighted.”*

## Lincoln's Steven Smith aka Elliott Smith (1969-2003)

Class of 1987 – Article from Willamette Week – By WW Staff – How WW covered Elliott's death 20 years ago. October 28, 2023, at 7:48 am PDT



On Oct. 21, 2003, (Steven) Elliott Smith died in Los Angeles. The following Wednesday, WW published a cover package that attempted to make sense of losing Portland's defining musical icon.

Twenty years later, what stands out in the coverage is both the rawness of the wound Smith left in those who loved him, and the enduring power of his songwriting as a key to unlocking the soul of this city.

These stories first ran in the Oct. 29, 2003, edition of WW.

"A city is lucky" to have a musical icon. An artist who, for a brief time, embodies the unique urban history of a place, while adding chapters to that history. New York had Lou Reed in the 1960s, Detroit had

Iggy Pop in the early 1970s, Seattle had Kurt Cobain in the early 1990s. And up until last week, Portland had Elliott Smith.

For some Portlanders, Smith's name might recall a simple, beautiful song from a sentimental film some years back. To others, Smith's tales about living on the margins of misery captured the city's dark side, while his gritty realism delivered beauty, too. Even though the musician left Portland five years ago, each song he has written since contains a new piece of history for our town.

That all ended Tuesday, Oct. 21, when Smith died at a Los Angeles hospital from an apparently self-inflicted knife wound. And while it's easy to hear the despair in the singer's lyrics, Elliott Smith's life—and music—can't be judged only by its ending. In the early days, his musical career resembled that of any number of young, promising indie artists. After playing a variety of instruments as a child, Smith picked

up the guitar in high school. He later formed a band with college friend Neil Gust, and their group, Heatmiser, would go on to release three full-length albums.

Along the way, Smith began writing his own songs. In the mid-1990s, he released three solo albums of spare acoustic

*Continues on page 13*



**WE'RE HAVING FUN NOW** - Steve Smith, Jason Hornick, and Alice Vosmek, National Merit Scholars, have time to laugh.



# DAVID GLOVER HACKER FROM GRIDIRON TO GALLERIES

In 2021 the Alta Arts presented “Inarticulate Paradise,” the first major exhibition of all new works in over a decade by American abstract painter David Hacker, and his first showing in Texas. Hacker’s paintings are purely abstract, featuring bold color choices against natural tones, and heavy marks both in the form of brush strokes and scrapes. The organic blocks of color and meandering brushwork together create a psychedelic space, that is also reminiscent of the deep forests in the Catskills around Hacker’s studio.

His artwork is a sort of removed simulacrum of his life and experience. He echoes his journey through the painting process, reconciling with imperfection, allowing for chance, and pushing forward in his search for knowledge. Each painting functions as a view into a world that Hacker is still building, and in which he is ultimately recontextualizing himself through an ever-expanding idea of reality and of existence.



David’s studio in Upstate New York

David Glover Hacker, Lincoln High School Class of 1964 is an American sculptor, painter, and poet. He lives with his wife in the Catskills of northern New York. The following biography contains excerpts taken from <https://en-academic.com/dic.nsf/enwiki/11619320>

## EARLY LIFE

David Gregory Hacker was born in Portland Oregon, July, 1946. He came from a difficult family background. His mother, a business entrepreneur named Margaret Lilia Burnett and his father Hugh David Hacker were emotionally unavailable alcoholics. The only constructive outlet

in his life during that time was athletics. David was a standout wrestler and football player for Lincoln High School, earning the PIL Hall of Fame award for both football and wrestling.

In 1966 Hacker was drafted, like many young men during that time period, he made the choice to become a U.S. Marine. He served on the front lines of the Vietnam War from 1967 to 1968. Like many Vietnam veterans, Hacker brought home with him the emotional and physical scarring which can be referred to as “PTSD”. Those emotions and pains are often expressed in his works today.

## EDUCATION

Hacker graduated from Lincoln High School, Portland, OR 1964. He attended Gray’s Harbor College and Santa Monica City College, Cal State Northridge, and Portland State University, all before earning his BA and MFA in Fine Arts from the University of California, Santa Barbara. In 1984 Hacker was chosen to attend Skow-



Above paintings were shown at The Alta Arts Gallery in Houston Texas in 2021



David Glover Hacker  
Class of 1964

hegan, the prestigious School of Painting and Sculpture. After receiving his BA, MFA from Skowhegan, he continued his education at Teachers College/Columbia University and Marylhurst University.

**WORKS**

Hacker's self-described rootlessness and melancholia and his search for knowledge have kept him constantly moving between Portland and New York. He has made the cross-country drive over thirty-six times. This sets up an interesting opposition force in Hacker's life – he works with steel, one of the most immovable and permanent of all media, yet he considers himself to be very portable as he uproots for one coast to the other. In 1985, Hacker curated a benefit for El Bohio Community and Cultural Center in New York called *Inside/Outside*. Artists he selected for the exhibit included Bryan Hunt, Arden Scott, Tom Bills and John Chamberlain. The benefit “kicked off with an opening of historic proportions”: 3500 people showed up for a barbecue dinner on June 1. “They ate birds cooked on grills hidden within a sculpture, *St. Peter's Barbecue*, a 25-foot-high baroque concoction of welded scrap iron” wrote the New York Times on June 13, 1986. The exhibit also caught the eye of New Yorker Magazine's arts writer Edith Newhall. She wrote about it in June edition. A (Pollock Krasner Foundation) Grant recipient, Hacker was commissioned to weld a steel gate for Alan Moss Studios of New York. The gate is situated on Lafayette Street opposite the Joseph Papp Theater. His sculpture and painting were also selected for the set in 1988 release of movie *The Good Mother*, directed by Leonard Nimoy and starring Diane Keaton, Liam Neeson and Jason Robards. Hacker's sculpture and paintings were discussed in *End Papers*, *Drawings 1890-1900* and *1990-2000*, where he was selected to appear among artists whose work helped define life at either end of the twentieth century. His work is highlighted among luminaries Paul Cezanne, Emile Nolde, Edvard Munch and August Rodin as well as Richard Serra, Jim Dine, David Smith and Jaspers Johns. The reviewer writes, “Intensely emotional is the work of David Hacker. Conveying velocity, strength and physicality, the artist relies upon a totally abstract format to achieve expressive feeling... almost bursting with energy, a work like *Du Dancer* conveys a sense of forcefulness that is barely contained by the welded steel frames Hacker fashions around his drawings. Raw vitality literally explodes across the surface...” *For Welded” Sculpture of the 20th Century* at the Neuberger Museum of Art in 2000, his works were featured among the welding elite, including



This painting was shown at The Alta Arts Gallery in Houston Texas in 2021



**Ceramics**

such notables as David Smith, Mark Di Suvero, Anthony Carol and Judy Pfaff. Hacker's work was highlighted in *Architectural Digest* in 2000 and *Vogue Magazine* in 2002. As well as private collections, Hacker's sculpture and painting have been shown at the Neuberger Art Museum and the Anne Plumb Gallery. His influences are Willem De Kooning, Lucian Freud John Chamberlain and Richard Stankiewies and he lists Auguste Rodin, Paul Thek and Frank Auerbach among his current favorites. In 2007,

Hacker's work was displayed with other prominent Portland artists in *Construct/ Re-Construct*, a show that “de-constructs (if you will) the physicality of the creative building process and explores the dialog between an artist and his or her materials. The list of participating artists promised a complex and interesting series of installations,” according

to Portland's PORT website. In February 2009, New York Post writer Richard Johnson reported on page six that actor Robert Downey, Jr. was dining at The Cub Room in SoHo when he spotted Hacker's welded sculpture *Twisted Heart*. When Downey, Jr. was told the artist's inspiration was a line from a T.S. Eliot poem, Downey said “Well, that gives new meaning to the word ‘twisted.’” As impermanent and unsettled as his homes are between Portland and New York, Hacker's reading collection serves as a ready constant companion. Lines from Emily Dickinson, Charles Dickens and John Milton work their way into conversations with him, and he often carries a well-worn copy of

philosopher Hannah Arendt's book. ■



Sculpture in process at his Catskills studio 2023



Sculpture Door by David Hacker at Murdock Collections, 2219 NW Raleigh St Portland, OR 97210

# Tiffani Penson, Class of 1987 is making a difference!

Circle of  
Excellence

## "Women of Vision 2023"

– Award from Daily Journal of Commerce

## People and Culture Manager for the City of Portland

Tiffani Penson has developed a reputation of becoming someone who cares about communities of color, recognizes the opportunities the city affords, and wants to bridge the gap between those opportunities and marginalized communities.

She developed and implemented its Summer Works Program, which provides opportunities to youth to work in various bureaus. She developed and implemented Portland's We are Better Together program to provide thoughtful stewardship of city dollars into nonprofit organization sponsorships.

Penson also helped develop the Minority Evaluator Program to ensure that selection committees are diverse, and the dollars spent on contract services are distributed to companies that are also reflective of the community at large.

Her work with the Minority Evaluator Program has resulted in more than 500 volunteers serving on more than 2,500 hiring and procurement panels. Through her People and Culture work, there has been increased applicant diversity for city jobs, increased internal promotions and a decrease in attrition.



Tiffani Penson  
Class of 1987

Molly Washington, chief programs officer at the National Association of Minority Contractors Oregon, worked directly with Penson during her time with the Portland City Attorneys Office. AT NAMC-Oregon, Penson is her connection to many initiatives, services and leaders at the city.

"Tiffani has modeled the intentionality required for real change that impacts communities of color in positive ways. She is a thought leader and a do-er, always looking for ways to level up the work and address unmet needs," Washington said. "In addition, Tiffani regularly engages with youth to discuss their experiences moving into the workforce and to provide guidance and support in their aspirations."

Penson previously and currently serves on a number of committees and boards. Including the Black Male Achievement initiative, Architecture Foundation of Oregon, Business Diversity Institute, Portland Community College, Oregon Humanities, Kairos PDX and Northwest Native America Chamber. – Excerpted from *Daily Journal of Commerce* <https://djcoregon.com/?s=Tiffani+Penson>



## Origins of the Lincoln Mascot

– CARDINAL TIMES December 2, 2021

This article was written by William Schoinas a student in Intro to Mass Communications, the class that precedes The Cardinal Times.

The cardinal has been Lincoln's mascot for over a century, but how did the iconic red bird students know and love today become a symbol of Lincoln?

Dana Cress, the Lincoln archivist, and a member of the Lincoln High School Alumni Association (LHSAA) Board, said the use of the cardinal—both color and bird—was initially influenced by Stanford University.

"Cardinal red is the Stanford color, where Lincoln's principal [at the time] had graduated from," Cress said. "Originally, [Lincoln just used] the color, but then the red bird was adopted too."

The cardinal has represented Lincoln's school identity since the

end of the 19th century, but the red bird was not always Lincoln's mascot. According to retired teacher and former *Cardinal Times* adviser David Bailey, other mascots have been used in the past.

"Through the early 1900s, Lincoln High School identified teams as Railsplitters," he said.

When Lincoln became the Cardinals, the term "Cards" began being used to refer to Lincoln students.

"The name came into use in 1897," Bailey said. "The *Student News*, a hybrid monthly written by students from several schools in Portland, ended its run in 1895 and was supplanted by *The Cardinal*, produced by staffers from [Lincoln]." According to "150 years of Lincoln High School: Preserving the Past – Inspiring the Future," a book published by the LHSAA, one of the earliest examples of the cardinal's uses was during the Spanish-American War in 1898, when the cardinal was used to urge students to

take four years of high school.

Over the years, the cardinal has come to represent Lincoln High School and is beloved by the student body.

"I really like the cardinal mascot," junior Jonah Byars said. "The colors are bright and really stand out. They're easy to wear at sports games too."

While the iconic name and mascot have been a source of pride for Lincoln students, other schools have sometimes poked fun at it.

"Rival schools have sometimes had fun with the nickname in spirit posters, like 'Flip the Birds,' and 'Shuffle the Cards,'" Bailey said.

Lincoln students, however, emphatically associate the mascot with the school's essence, as well as their own identities.

"The Lincoln Cardinal is definitely part of our school identity," Byars said. "The bird and the colors are everywhere in our school. Even our new building has the colors as part of its design." ■



William Schoinas  
Class of 2025



The Portland Interscholastic League (PIL) Hall of Fame, a non-profit organization, operates for the purpose of enriching the lives of Portland, Oregon, high school students through participation in competitive athletics.

The Portland Interscholastic League has a rich tradition in sports excellence dating back to at least 1900.



**JT Flowers** | 2012 | Basketball

**High School Honors**

4 Basketball

**Post High School Career**

Attended Yale University on full need-based scholarship, graduating With Distinction as a Political Science major. Earned recognition as both a Rhodes Scholar and a Truman Scholar and went on to attain two Master's degrees from Oxford University. Presently Development & Communications Strategist for Albina Vision Trust.

**Hannah Oken-Berg Smith** | 2005

Cross Country, Basketball, Track & Field

**High School Honors**

Four Cross Country letters. Most Inspirational as Senior. Four Basketball letters. 2nd Team All-PIL as a Freshman and Sophomore, 1st Team All-PIL and 2nd Team All-State as a Junior and Senior; PIL Champions as Junior and Senior. Four Track & Field letters. High jump and triple jump; Lincoln Sportswoman of the Year as a Senior.



**Post High School Career**

Four-year Basketball starter at Carleton College (Minn.); Conference All-Star three years. BS degree in Nursing from Georgetown, 2012; Certified Radiology Nurse, 2021. Served at Harbor View Medical Center in Seattle, a Trauma One center for four states since 2014.

**Tiarra J. Pittman** | 2010 | Track & Field

**High School Honors**

4 Track & Field letters. On state Championship Team as a Freshman; anchored 4x100 Championship Relay team. 300m hurdles PIL and State champion as Junior (school record and 2nd fastest in Oregon history at 43.51). Team Captain for years; MVP, OSAA Academic All-State, National Honor Society. 16-time state qualifier and medalist. 6-time school record holder in indoor 60m, 400m, outdoor 300m and 400m hurdles, 4x100 relay and 4x200 relay.



**Post High School Career**

4 Letters in Track & Field at University of California at Berkeley as a hurdler and sprint relays. Earned Pac-12 All-Academic honors as a Sophomore. BA in legal Studies, 2014. Portland State University, BS in Biology, 2018. Concordia University (St. Paul, MN) BS in Nursing, (2023) Sprint and hurdles coach at Lincoln for 3 years; coached 2023 team to State Championship.

**Avery Sills Emeruwa** | 2009 | Golf

**High School Honors**

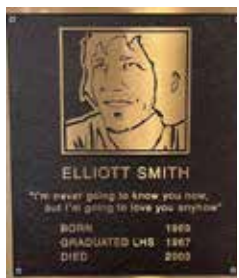
4 Golf letters. 4-time PIL Champion in Golf; 2-time Oregon State 6A Champion as Sophomore and Junior.

**Post High School Career**

University of Oregon women's 4-year scholarship recipient. 4-year Scholar Athlete. NCAA Golf All-Star Team representative as a Freshman on team that traveled to Asia (Hong Kong, China, Japan, South Korea) for a month of competition and clinics. Team Captain Senior year. BA degree in General Science. Master's Degree at Le Moyne College (Syracuse, NY); Board certified as Physician Assistant, 2017. Four years working as neurological PA in NYC. Presently a PA at Fourth Corner Neurosurgical Associates in Bellingham, WA.



## Lincoln's Steven Smith *Continued from page 9*



Bronze plaque at LHS

songs. Those albums earned the singer a devoted local following, but outside of the post-grunge Pacific Northwest, his success was modest.

Everything changed when Portland filmmaker Gus Van Sant featured six of Smith's songs on the soundtrack to the film *Good Will Hunting*. Suddenly, the disheveled singer had an audience of millions. Soon after, he signed to a major label, then moved, first to New York and then to Los Angeles. Articles in magazines such

as *Rolling Stone*, *Magnet* and *Under the Radar* probed the singer's life, attempting to uncover the personal depression and addiction that informed his songs. Smith became the tortured troubadour of the century's end, a kindred soul to Nick Drake, the melancholic 1970s folk singer and fellow suicide victim.

His musical output slowed in the past few years, but at the time of his death last week, he was working on his sixth full-length release, tentatively titled *From a Basement on the Hill*.

L.A. may have been where the musician's life came to its sudden

end, but Portland is where Smith spent his formative years. As his songs retain the stamp of the city, Portland retains Smith's imprint. WW asked friends, family, colleagues and fans to share impressions of the young songwriter with the quiet sound. Listening to their voices offers some help in coming to understand a musician—and a man—who never quite understood how to live.

—Mark Baumgarten

*"Just let me fall out the window with confetti in my hair."*

—Elliott Smith quoting Tom Waits in the 1987 Lincoln High School yearbook, in a section titled 'Final Words—Seniors Say Goodbye.'

*No, I shouldn't have won [the Oscar]... If I won it, I would put it in my closet! But Celine [Dion] will put it on her mantelpiece.... You liked the suit? There was a suit I could never afford. This is as good as it looks, right here."*

—Elliott Smith on his Oscars performance, speaking on stage at LaLuna, Portland, May 16, 1998

*"I don't really know what happens when you die. I don't like the idea of being buried. I would prefer to walk out into the desert and be eaten by birds...."*

—Elliott Smith, in a 2001 Magnet magazine interview ■

# ALUMNI DONATIONS MAKE A DIFFERENCE!

Each year the Alumni Association grants 10 scholarships to graduating seniors. Your donations make these honors possible. Criteria are written either by the award namesakes or their sponsors. If you and/or your family are interested in establishing a new scholarship or contributing to an existing one, please contact a member of the association board or Endowment Committee at [lincolnalum.org](http://lincolnalum.org).

## **Marie Allen Service Award –**

Mrs. Allen served the Lincoln community for 27 years as a physical education teacher, coach, counselor and activities director. A service award was established in her honor by the Senior Class upon her retirement in 1975. It is presented to a graduate who has given unselfish service to the class.

## **Ruth Arbuckle Scholarship –**

Miss Arbuckle was a member of the Lincoln community for more than six decades, beginning with her enrollment in 1917. She devoted her life to Lincoln as an English teacher and nationally recognized college counselor. The scholarship was established in 2016 by Elde V. Toly '56 and is presented annually to a senior who has shown sustained academic interest, thoughtful concern for others, and a warm regard for Lincoln. Priority consideration is given to students applying to an Oregon public college or university.

## **Asa I Arnsberg Scholarship –**

Mr. Arnsberg graduated from Lincoln in 1927. This scholarship was established by his daughter, Susan Arnsberg Diamond '57, and Robert L. Arnsberg '60, directors of the Arnsberg Family Foundation. The recipient must show financial need and plan on attending a two- or four-year Oregon college.

## **Cardinal STEM-Dickey Scholarship –**

Lyle Dickey '47 was a skilled math and economics student and a national record holder in the pole vault. During his Navy career in the 1960s, Mr. Dickey worked on the first manned space capsule to the moon. In 2012 his cousin Sally Hathaway '54 established this scholarship in his name. It is awarded to a senior interested in science, technology, engineering, or economics.

## **Jean Ann Cheshire Scholarship –**

Established in 2023 by her son Terry Cheshire '74, the scholarship honors his mother for her 26-year career teaching physical education, coaching boys and girls championship teams, and serving as the first female athletic director in the PIL. Mrs. Cheshire was inducted into the PIL Hall of Fame in 1992 and named to the Lincoln Hall of Honor in 2022. The scholarship is awarded to a student who requires financial assistance to pursue a career in education.

## **Bertha Hunter Language Scholarship –**

Miss Hunter began her career at Lincoln in 1923 and retired in 1952. She taught Latin, French, English, and mathematics. The scholarship was established in 2007 by Rex (Jim) Bates '41, a former student. It is awarded to the student who has demonstrated exemplary interest in learning and mastering a new language.

## **LHSAA Leadership Scholarship –**

Every year the Alumni Association presents a scholarship to a student who demonstrates leadership potential both at Lincoln and in the greater community.

## **Bill Lynch Scholarship –**

This scholarship was established by the Alumni Association in 2020 to honor Mr. Lynch, a widely respected English teacher. It is awarded to a senior who shows an uncommon and authentic passion for the study of literature and philosophy and is in need of financial assistance.

**Resiliency Scholarship –** Established in 2022 by the Alumni Association, the scholarship is designed to provide support, resources, and encouragement to a senior who has shown unyielding resilience under challenging circumstances to achieve academic and personal success.

## **Dr. Shirley Malcolm Scholarship –**

Dr. Malcolm taught English and Humanities at Lincoln for 15 years. She was a visionary teacher for four decades who brought innovative ideas to education, including creation of the district's first computerized writing lab and development of the International Studies Center. The scholarship was established in 2014 and is presented to the student who exhibits the highest integrity, a commitment to academic excellence, and respect for all individuals.

## **Meet the Endowment Committee**

The Endowment Committee consists of seven community members and alums who meet in May to award over \$25,000 in scholarships. Recipients are announced at the annual Senior Honors assembly or at commencement. For more information about the committee or the selection process, please contact us at [lincolnalum.org](http://lincolnalum.org).

**Vince Galindo**  
*Chairman – parent*

**Mike Lynch**  
*Adviser*

**Linda Cohn**  
*Past PTA president*

**David Perlman**  
*Class of 1965*  
*Past Board president*

**Genn McMath**  
*Class of 1980*  
*Board president*

**Rachel Sattler**  
*Adviser*

**Aaron Clark-Ginsberg**  
*Class of 2004*



## **Lincoln Fight Song**

**Today's band plays the tradition fight song - let's go back to the cheer!**

We're loyal to you Lincoln High

We're red and we're white Lincoln High

We'll back you to stand, gainst the best in the land

For we know you have grit Lincoln High...Rah, Rah!

So smash through that line Lincoln High...

We're counting on you Lincoln High!

Our team is our fame protector...

On CARDS for we expect a victory for you Lincoln High!



# LHSAA CLASS REUNION SERVICES

www.lincolnalum.org

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## Class Reunion Leaders and Committees

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- Free Custom Website & URL Address*
- Free online event Registration Forms*
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LHS YEARBOOKS AVAILABLE TO COPY IN THE LHSAA ARCHIVES.



**LHSAA REUNION SERVICES**

**WILL SAVE YOUR REUNION COMMITTEE TIME & MONEY!**

# REUNIONS



## LHS Class of 1962 60<sup>year</sup> Reunion

Photo Album 2022



Guided tour of the new Lincoln



Gathering at Produce Row Cafe



**August 12, 2023**

**'63 LHS Class Reunion Tour**  
*New Lincoln High School Campus*  
1750 SW Salmon Street ~ Elevator access during the  
tour

.....  
**1963 Class Reunion Luncheon**  
*Gilda's Italian Restaurant & Lounge*  
1601 SW Morrison Street

**No event photos!**



Always a 1963 favorite – the English Harbor Four, Bruce Byerly, Macy Wall, Steve Dawson and Glenn Berry

1963 Lincoln High School Rose Festival Princess Julie Levin



~LHS 1963 The Shields Quartet Popcycles Performance ~  
Stanlye Mitchell, Ernestine Jones, Shirley Stringfellow,  
& Bettie Williams



# REUNIONS



## LHS Class of 1973 50year Reunion 2023

'73 REUNION TOUR New Lincoln High School September 9, 2023	50-Year CLASS REUNION Stockpot Broiler & Grill September 9, 2023	CASUAL GATHERING Lucky Lab Quimby September 10, 2023
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## SAVE THE DATE! 1964 60<sup>th</sup> REUNION

August 17, 2024

'64 LHS Class Reunion Tour  
New Lincoln High School Campus  
1750 SW Salmon Street  
Elevator access

+++

1964 Class Barbecue  
Portland Golf Club - 5 pm

## 1974 LHS 50-Year CLASS REUNION

August 17, 2024

McMenamins Cornelius Roadhouse

CLASS OF **2003** LINCOLN HIGH

**20 YEAR REUNION**

SATURDAY DEC. 16

3PM - 4PM NEW LINCOLN CAMPUS TOUR  
4:30PM - 8PM PRIVATE COCKTAIL PARTY AT LULU'S BAR\*  
8PM - LATE AFTER PARTY AT LOYAL LEGION\*

For more information go to: <https://www.lincolnalum.org/Reunions>

## LHSAA REUNION SERVICES

This was a very busy year for reunions! LHSAA Chair Emily Duden Pinkerton '87 did an incredible job working with class leaders! For more information go to: <https://www.lincolnalum.org/Reunions>

The following reunions are on the schedule for late 2023 and 2024- SAVE THE DATE!

**Class of 2003** - December 16, 2023, at Lulu's Bar & Loyal Legion

**Class of 1964** - August 17, 2024, at Portland Golf Club

**Class of 1974** - August 17, 2024, at McMenamins Cornelius Roadhouse

# SOUTHWORTH... A LINCOLN LEGEND!

THEY LOVE THEIR MRS. S—

## She Fused Character With Learning

By Frances Blakely  
Journal Staff Writer

There are several lawyers, physicians, editors, professors and one United States senator who are probably better in their professions for having felt the flat of Mabel Southworth's hand and the smack of her ever-handly ruler during school days now long gone.

Just because a lad is of high school age is no reason why he should be allowed to disrupt discipline of a classroom believes Mrs. Southworth. She admits that on "bad days" she has wielded a ruler until her arm was tired.

MRS. SOUTHWORTH has taught school for 40 years, 37 of which were at Lincoln high. She will officially retire Sunday, June 15, at a public reception in the Lincoln cafeteria from 2 to 5 p. m. A committee of 100, composed of former students who were in her English and journalism classes, headed by Richard G. Montgomery Jr., are in charge.

Former students and fellow teachers have founded a scholarship in Mrs. Southworth's honor for Lincoln seniors. The first scholarship will be presented a student by Mrs. Southworth at the reception.

No teacher in Portland is more loved by a longer list of successful students than Mrs. Southworth. "I can count on the fingers of my two hands the children I've had who turned out poorly," she said. "I'm proud of those who have won fame, but the dear girls who are now wives and mothers doing their own house-

work are in my mind successful, too.

"TO KEEP order in a schoolroom, one must take drastic steps at times—it has always been that way, I am now teaching boys and girls whose parents I taught, but this is the most wonderful generation of youngsters since civilization began. They are frank, honest and you can 'get at them' better than ever before."

"Mrs. S" is what her students have called her ever since she married a childhood sweetheart, Carl Southworth, in 1925—all except the freshmen. She recalled hearing Harry Glickman (Portland sportsman) reprimand a first-year Lincoln boy for calling her "Mrs. S."

"You are not permitted to refer to Mrs. Southworth as 'Mrs. S' until you have earned that right by being in Lincoln for at least a year," Harry told the freshman.

As Mabel Davenport, she was graduated at the Cheney Washington College of Education; earned her two degrees at the University of Oregon and studied and taught at the University of Washington. Through her career she attended 30 summer sessions to keep up to date in teaching methods.

SHE WAS born in Spokane and was living in Yakima when at 17 she met Carl. He was building a bridge over the Yakima river. "He always worked on rivers, big exciting jobs, bridges, dams, jetties, all of which attracted me but I would not marry him then. I wanted a teaching career."

Carl finished the bridge, went away and married an Amity girl. After eight years she died in a flu epidemic. When Carl and Mabel met in 1925, the first time since she was 17, the romance flourished again and Mabel returned to Lincoln a bride that fall. They live on a 13-acre farm on SW Stark street in a pretty house she helped Carl and their son, John, build. John is married and lives in Pendleton.

Mrs. Southworth remembers something special about every one of her students. For instance, she said:

"John Galsworthy brought Sylvia Schnitzer Nemer and me very close when we read his 'Forsythe Saga' together. Our reading tastes are identical and I have given her my 10-volume Nobel-prize edition of Galsworthy." She laughed about the time Sylvia "set Harry Fong back on his heels" by wearing a "shocking little number" of strapless evening gown to a senior party. He insisted that she keep her coat on. Harry sells insurance now.

"NATE FRAGER, now a tailor with a nice family in Eugene, was one bright, very handsome, lazy student that I had to punish when he refused to write an assignment on 'Idylls of the King.'

"Dick Neuberger wasn't easy to get along with at first—I had to box his ears once or twice, but I won him over because of a wrestling match. In journalism class, I described the match which I had seen the night before. He said later that hearing me il-

lustrate sports writing by describing the match convinced him that I was 'the woman for him.' When I learned what a good writer he was, even in high school, he became one of my dearest students. As United States Senator, he is a credit to Oregon.

"Maureen, Dick's wife, taught English at Lincoln before she and Dick were married. She, as state representative and Dick, a state senator, were the first husband and wife team in Oregon legislature.

"GERRY FRANK was a brilliant, but very modest student. He had a beautiful horse that I wanted pictured in one yearbook but Gerry wouldn't listen to me. He was afraid the other kids would think he was a showoff. He went first to Stanford, then to Cambridge."

She never knew whether the live robin she found in her desk was put there by Dr. William Galen or his brother, Morris, now a Portland lawyer, but she "smacked Bill with a ruler." Aaron (Buck) Buckwack, now city editor of the Honolulu Advertiser, put a snake in her desk but she gently lifted the snake out and carried it into the biology room. That she didn't scream was punishment enough for Buck.

Dr. James Hart, now a professor at Portland State, wasn't always the sedate college man, and though Jim Goodsell, Labor Press editor, was a good student, he needed dressing down pretty often. Jack Roberts, now Journal representative in the Vancou-



MABEL SOUTHWORTH with former pupil, Robert W. Signer, football coach and teacher at Lincoln high.

ver, Wash., area, came in for a whack or two.

ONCE WHEN Dr. Mort Goodman acted up in class Mrs. Southworth pinched his arm until he sat down quietly. After class, he showed her a black and blue spot where she'd pinched him.

"That's not half what you did to my patience," she said shortly. He's her doctor now.

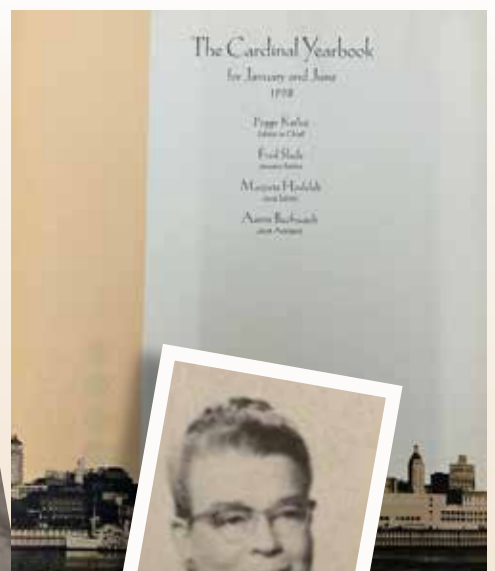
Between 50 and 100 of Mrs. Southworth's former students are now teachers, including

Martha Shull, once national NEA president, and Mary Withycombe, vice principal of Washington high.

Lincoln lost 108 boys in World War II. Mrs. Southworth has a complete history of each, decorations, wounds, date of death. She combed newspapers daily for news of her boys. She gave a copy to the Historical society, one to the school, but her original notes she's taking home with her when she closes her desk this June.



MABEL SOUTHWORTH, senior class adviser



# WE REMEMBER

*"We are the poorer for the loss of their company,  
but are well served that they were once among us." – Anonymous*



Leroy Bates  
11/12/1922 – 9/27/2023  
Class of 1940



Ruth Smith Boughner  
4/18/1922 – 4/30/2023  
Class of 1940



Dorothy Stephenson Boothe  
3/9/1928 – 6/15/2023  
Class of 1945



Thomas Dinsmore  
died 11/19/2023  
Class of 1947



Kenneth Weber, Jr.  
9/7/1931 – 10/21/2023  
Class of 1948 (no senior  
Class picture)



Nancy Ward Zopf  
2/4/1932 – 7/30/2023  
Class of 1950



Brooks Ragen  
7/6/1933 – 4/15/2018  
Class of 1951



Vesma Krumins "Vaz"  
Lazdins  
9/9/1938 – 11/6/2023  
Class of 1954



Theodore Zell  
5/28/1937 – 11/3/2023  
Class of 1955



Steven Michael Hall  
9/2/1938 – 2/19/2023  
Class of 1956



Wilson Hulley  
11/1/1937 – 7/28/2023  
Class of 1956



Douglas Bolland  
8/10/1941 – 9/2/2023  
Class of 1959



Ronald Allan East  
8/26/43 – 9/30/2023  
Class of 1961



Peter F. Adams  
4/1/1944 – 8/29/2023  
Class of 1962



Jeff Frank  
Died 10/25/2023  
Class of 1964



Marina Kershaw  
Simensted  
7/7/1947 – 8/30/2023  
Class of 1964



Cheri Gordon  
Beier-Gillam  
6/19/1947 – 9/6/2023  
Class of 1965



John (Jock) Nelson  
(2nd entry)  
1/12/1947 – 8/19/2017  
Class of 1965



Warren Nielsen  
4/19/1947 – 8/4/2023  
Class of 1965



David Scott Grasle  
11/16/1956 – 11/2/2023  
Class of 1973

*This list includes known deaths since our Fall 2023 magazine. We depend on our alumni  
to help provide us with obituaries/notices that we have missed.*



Lincoln High School Alumni Association

# LHSAA

Magazine

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